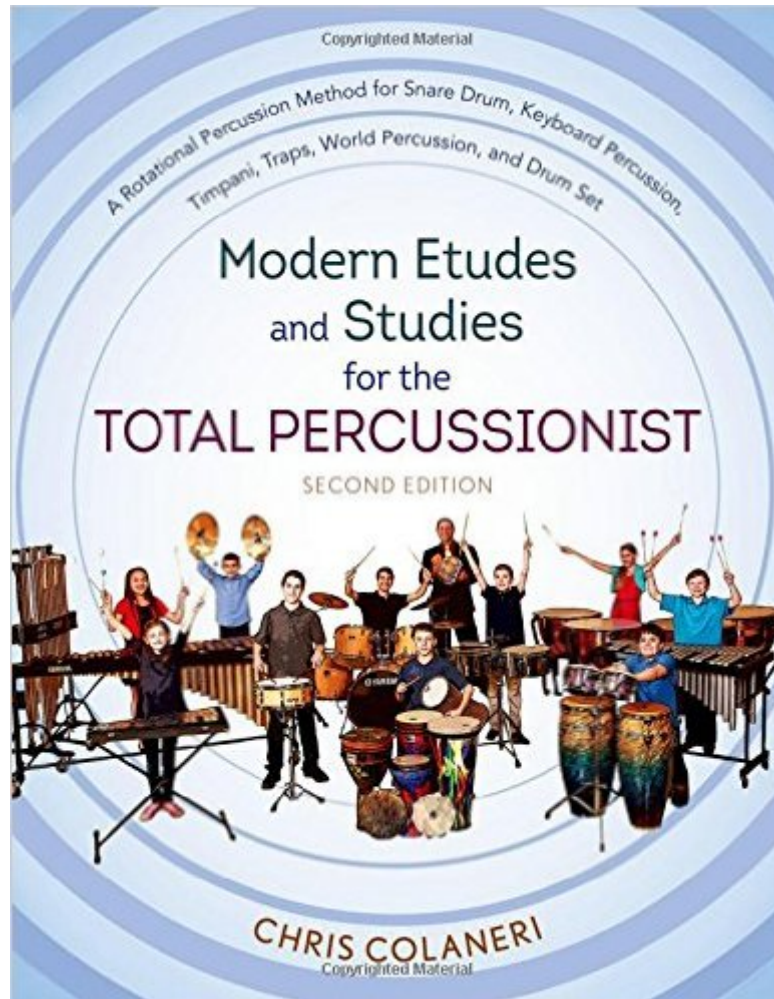


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Modern Etudes And Studies For The Total Percussionist



Synopsis

In *Modern Etudes and Studies for the Total Percussionist*, band director and percussionist Chris Colaneri lays out a comprehensive system of total percussion education. The lessons are gleaned from interviews, research, and the nearly two decades he has spent directing middle school band and percussion ensembles. This expanded second edition meets needs of fourth grade through high school percussion students, helping them develop necessary skills for future participation in their next level of musical study or extracurricular performing ensembles. Developed with the practical needs of percussion teachers in mind, *Modern Etudes* has been extensively classroom tested and provides key teaching aids that will be welcomed by every band director. These include a curriculum guide and practice assignment sheets for all grades; practice tips; and exercises and etudes for snare, mallet, set, and timpani. Recordings, practice tracks, and videos are available on the book's companion website.

Book Information

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Customer Reviews

"Chris Colaneri's book *Modern Etudes and Studies for the Total Percussionist* contains loads of well-organized information and much good advice - not only for young players, but for their teachers and their parents as well! The presentation of the musical concepts is the best I've seen and the online accompaniments make many other books on the same subject seem almost stone-aged!"

--Leigh Howard Stevens, author of *Method of Movement for Marimba*"Chris Colaneri's book is hands down the best ever pedagogical method addressing the needs of middle school aged

children in school music programs. It is assured to become the new GOLD STANDARD by which all other methods are compared. It follows a thorough, comprehensive, intelligent and result-oriented sequence that will forever alter percussion education in the 21st century. This is the first method that doesn't teach down to the established norm, but elevates young children to be self-motivated learner/achievers. How cool is that!" --Dean Witten, Director of Percussion Studies, Rowan University"Among the greatest strengths of this book is the fact that it has been written to train students for the needs of modern percussion performance. I think that Modern Etudes and Studies for the Total Percussionist will have great appeal for anyone teaching intermediate (middle school) percussionists. As a follow-up to the standard beginning texts, this method will prove invaluable." --Gary Mallinson, Percussion Division Chair for Central Jersey Music Educators Association"Finally, we have a book that gives the percussion student the chance to shine and develop their skills as true well-rounded musicians. Simply a MUST HAVE in every school that is serious about training 'total' percussionists!" --Yale Snyder, percussion specialist, Monroe Township Public Schools"For a thorough and all-inclusive approach, this would be a fine addition for any percussion educator and student. The extensive excerpts, etudes, and interactive audio tracks will guide any student towards a fun and complete course of study." --Percussive Notes

Chris Colaneri is a percussion specialist and intermediate band director for the Berkeley Heights public school system in New Jersey and President of the New Jersey Music Percussion Educators Association.

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